

The Adeliser Poster Competition 2024

TERMS & CONDITIONS

Before submitting your works to the The Adeliser Poster Competition please read these Terms & Conditions carefully. If your works do not meet the entry specifications, as stated in the Terms & Conditions, they will not be included in the exhibition.

Entry fee refunds will not be provided if your work does not meet the specifications outlined below.

All artworks must measure 8 x 10 inches (20.32 x 25.4cm) exactly including framing

You can enter up to 5 works.

Artworks on paper must be framed.

Artworks without a secure hanging system will not be included in the exhibition.

Artworks must be completed in 2024.

We accept only 2-dimensional.

All entries to the The Adeliser Poster Competition must be completed online via

www.gallerylenuancier.com.au,

Visit our Online Entry Step by Step Guide for assistance.

Artworks entered the prize via our website must be the same as the works received for display.

Artworks cannot be removed, and artwork prices cannot be changed during the exhibition period.

This prize is open to all.

By entering this prize artists are confirming they are the creator and owner of the entered work(s) and have not breached copyright in the creation of the work,

Failure to comply with any of the above will make an entry ineligible,

Placement of the works in the exhibition is at Gallery Lenuancier's discretion.

ENTRY FEES

\$34 for one work, \$50 for two works and \$76 for three to five works including GST

Entry fee(s) are non-refundable and cover administration, return postage and handling

ENTRIES CLOSE

Midnight Friday 21st June 2024

The number of entries will be capped at 1000 artworks. These places may fill up before the entry deadline.

ARTWORK MUST ARRIVE BY POST

Between Monday 15 July and Saturday 20 July 2024

EXHIBITION DATES. OFFICIAL OPENING

Tuesday 6 August 2024, 6PM-7:30PM – prizes announced from 6.30PM (VIRTUAL ONLY) OPEN TO THE PUBLIC

Tuesday 6 August 2024. CLOSES Thursday 5 September 2024.

RIGHT TO REFUSE TO DISPLAY ARTWORKS

Gallery leNuancier reserves the right to refuse to display artwork if it:

Does not meet entry requirements.

Is not exactly 8 x 10 inches in size including framing.

Poses safety risks.

Under normally accepted standards, could be considered offensive in terms of pornographic content, character denigration, racial or religious prejudice.

Is considered by relevant Indigenous Traditional Owners to be disrespectful or exploitative of their culture and heritage, or if the appropriate consultation has not been undertaken in the making of the

Work, or if the Work is otherwise in contravention of the Australia Council for the Arts' Protocols for Using First Nations Cultural and Intellectual Property in the Arts.

In any way does not comply with Gallery lenuancier's policies and procedures.

COPYRIGHT AND REPRODUCITON OF IMAGES

Entrants agree to allow Gallery lenuancier to reproduce (at no charge) images of entered artwork in all publicity and promotion of The Adeliser Poster Competition 23 subject to Gallery lenuancier's discretion. This does not affect the copyright status of the work. Images of the finalists' artwork will be published on Gallery lenuancier 's website and social media sites including but not limited to Instagram, Facebook, Twitter & Flickr.

JUDGING

The judges will award all prizes and their decisions are final and no correspondence will be entered.

Prizes will be announced on opening night, Tuesday 6 August 2024, 6.30pm.

SALES

All works must be for sale.

The price of the artwork is set by the artist.

All sales attract a 35% sales commission plus GST. For example, a \$100 artwork sale will attract a commission of \$35 plus GST to Gallery lenuancier

All payments to artists for sold work are made by Direct Deposit. Please ensure your current bank account details are provided to Gallery lenuancier. Payments will be processed within 21 days of sale.

POSTAGE AND INSURANCE

The delivery of artworks to the The Adeliser Poster Competition 23 is at no cost to.Gallery

lenuancier. All artworks are packaged for return to artists or buyers by Australia Post at no

additional cost to the artist (this is covered by the entry fee). They are returned within 14 – 21 days after the completion of the exhibition. Gallery lenuancier will not be held responsible for any loss or damage caused to any work while in transit to and from the gallery. All artworks will be handled by

experienced staff. However, fragile works will be entered at artist's own risk. Gallery lenuancier's insurance will cover works whilst on display at the gallery. Please ensure that you contact gallery staff if you move from the address provided. If you are going to be away please ensure you have a hold on your post so that no packages go missing.